

WAAmm/cm/sa/18/247

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Telephone No. 4725 (Gerrard).

SALE No. 5,515.

**WILLIS'S ROOMS,**

**KING STREET, ST. JAMES'S SQUARE, S.W.**

**A CATALOGUE OF  
A COLLECTION OF  
Pictures and Drawings**

**By Old and Modern Masters,**

**FROM VARIOUS SOURCES.**

*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.**

**AT THEIR GALLERIES, AS ABOVE,**

**On THURSDAY, FEBRUARY 22nd, 1917,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day



# CATALOGUE.

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On THURSDAY, FEB. 22nd, 1917,

At ONE o'clock precisely.

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## ENGRAVINGS AND DRAWINGS BY THE OLD MASTERS.

LOT

- 1 Spring, Summer, Autumn, and Winter, mezzotints, a set of 4, after ROSALBA
  - 2 A Folio, containing 4 signed proofs, by W. J. ALLINGHAM, "The Seasons"
  - 3 Two coloured Prints
  - 4 G. VASARI. Designs for Ceilings, circular, a set of 4, and another, by the same artist, pen-and-ink, unframed, 5
  - 5 RAPHAEL. Cupids at Play, and Print, by RAIMONDI, ditto, 2
  - 6 RAPHAEL. A Seated Figure and Mercury and Io, ditto, 2
  - 7 BERGHEM. Cattle and Figures, in red, and others, ditto, 10
  - 8 Drawings, various, ditto, 15
  - 9 FREUDENBERGER. Study of a Man Drinking, 2 other Figure Studies, and 4 small Landscapes, ditto, 7
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The Property of a Gentleman.

## WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLAUDE HAYES . .	11	A Surrey Pastoral
WILMOT PILSBURY . .	12	Brookham, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. J. OTTEWELL . . .	13	Sunset, Burnham
PERCY FRENCH . . .	14	On the Donegal Coast
T. W. MORLEY . . .	15	Arundel and Near Amberley, a pair
W. EGGINTON . . .	16	On Dartmoor
J. VAN COUVER . . .	17	Dordrecht
H. S. TUKE, R.A. . .	18	Falmouth Harbour
H. MUMMERY . . .	19	Sunny Weather
C. ROWBOTHAM . . .	20	Near Kew
J. S. HUTTON . . .	21	Strand-on-Green
J. S. HUTTON . . .	22	Seaton Chine
PROF. G. MOIRA . . .	23	A Country Girl
W. F. SETTLE . . .	24	A Hazy Day and Sunrise, a pair
CARRUTHERS GOULD .	25	Hampton Court
JOHN PARKER . . .	26	Sark
J. KEELEY . . .	27	The Storm
COX . . .	28	Ruins at Knaresborough
W. AYERST INGRAM .	29	Falmouth Harbour
FIELDING . . .	30	First Peep of Loch Esk, and Yarmouth Fish Cart, TURNER, 2
ENGLISH SCHOOL . .	30A	A Head, pencil and colour, and Moonlight, oil, NORWICH SCHOOL, 2

### Various Properties.

#### PICTURES AND DRAWINGS.

VARLEY . . .	31	A Landscape, with Figures, and another, 2
UNKNOWN . . .	32	Lady tending Lilies
A. MACLEAN, 1871 . .	33	Italian Lady in a Garden
J. HAYNES WILLIAMS .	34	Interior, with Girl taking Tea
FRENCH SCHOOL . . .	35	A Garden Scene and Figures
GREUZE . . .	36	The Betrothal
H. DE CORT . . .	37	The Sportsman's Return
UNKNOWN . . .	38	A Pastel
G. DE BREANSKI . . .	39	A Harbour Scene, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE . . . .	40	A Landscape, ditto
DUTCH SCHOOL . . .	41	A River Scene and Cattle
DE LOUTHERBOURGH .	42	A Landscape and Peasants
FRENCH SCHOOL . . .	43	The Grandfather's Visit
MONANY . . . . .	44	A Seapiece and Shipping
ZUCCHERO . . . . .	45	A Portrait of Edward VI.
ZUCCHERO . . . . .	46	A Portrait of Queen Mary
P. WOUVERMANS . . .	47	The Wayside Halt
DROOGSLOOT . . . .	48	A Village Scene
BRACKENBURGH . . .	49	The Cobbler
OLD FRANKS . . . . .	50	A Scriptural Subject
HONDECOETER . . . .	51	Cocks, Chickens and Peacock
VAN DER WERFF . . .	52	The Adoration of the Shepherds
FLEMISH SCHOOL . . .	53	A Scriptural Subject
K. DU JARDIN . . . .	54	Going to Market
DE LOUTHERBOURGH .	55	A Winter Scene
BRAUWER . . . . .	56	An Interior
J. WYNANTS . . . . .	57	A Wooded Landscape
ZUCCHERO . . . . .	58	The Sixth Earl of Westmorland
ENGLISH SCHOOL . . .	59	A Portrait of a Lady
KNELLER . . . . .	60	A Portrait of a Lady, oval
DUTCH SCHOOL . . . .	61	An Interior, with Figures Smoking, panel
A. CUYP . . . . .	62	A Landscape, with Buildings, Cattle and Figures, panel
TILBORGH . . . . .	63	Figures with Guitar
LE DUC . . . . .	64	Strolling Players
GRIFFIER . . . . .	65	A View of Rome, with Peasants and Animals in foreground
B. WEST . . . . .	66	Hero and Leander
ENGLISH SCHOOL . . .	67	A Portrait of a Lady
W. HAMILTON, R.A. . .	68	A Scene from "As You Like It"
ENGLISH SCHOOL . . .	69	A Portrait of an Admiral
LANCRET . . . . .	70	La Belle Grecque and La Turc, with Engravings, 3
VAN DE VELDE . . . .	71	A Seapiece and Shipping
FRENCH SCHOOL . . . .	72	Venus and Cupid, circular. From the Castle Howard Collection



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. STOOP . . .	73	A Landscape, with Horseman
G. NETSCHER . . .	74	Two Children in a Landscape
SAFTLEVEN . . .	75	View on the Rhine
P. BORDONE . . .	76	A Portrait of a Man, panel, un- framed. From the Butler Col- lection
P. CORTONA . . .	77	Saints, on panel
DUTCH SCHOOL . . .	78	A Landscape, with Horsemen
P. BOEL . . .	79	Sporting Dogs and Spaniels
RUBENS . . .	80	Christ in the House of Simon
VAN DER WERFF . . .	81	The Flagellation
OSTADE . . .	82	Figures round a Fire
T. WHITTLE . . .	83	A Village Scene
LADBROKE . . .	84	Cottages in Norwich
EARLY ITALIAN SCHOOL	85	The Holy Family and St. John
L. VAN LEYDEN . . .	86	"Ecce Homo"
ZOFFANY . . .	87	A Portrait of an Officer
STUBBS . . .	88	Hunters and Dogs in a Landscape
ITALIAN SCHOOL . . .	89	Holy Family and Cupids
E. VAN HEMSKERCK . . .	90	Interior of a Kitchen
WOUVERMANS . . .	91	Exterior of an Alehouse
LELY . . .	92	A Portrait of a Lady
G. LANCE, 1853 . . .	93	Still Life, signed
OSTADE . . .	94	An Interior and Figures
F. L. MAANSKERCH . . .	95	Landscapes with Buildings, a pair, signed
AMBERGER . . .	96	Head of an Old Man
S. ROSA . . .	97	A Rocky Gorge, with Robbers. From the Townshend Collection
BACKHUYSEN . . .	98	Pilot Boats Putting Off to a Fleet
REMBRANDT . . .	99	The Presentation in the Temple
DUTCH SCHOOL . . .	100	A Harbour Scene and Shipping

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The following Pictures are sold under the Inkeeper's Act, 1878. By order of the Receiver and Manager, re DE KEYSER'S ROYAL HOTEL, LD.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. DE BLES . . .	101	THE ADORATION OF THE MAGI, with Landscape and Architectural background. In arched-top frame Panel, 26in. by 38
VAN DEN EECKHOUT.	102	The Return of the Victor
N. MAAS . . .	103	A small Portrait of Melchior Roos
P. HAAC . . .	104	A Portrait of a Man in deep Lace Ruff, signed

N.B.—When the amount required is realised, the pictures still unsold will be withdrawn.

### Various Properties.

HONDECOETER . . .	109	Exterior of a Barn, with Poultry, &c.
AIVAZOVSKI . . .	110	Under the Monastery of St. George, Crimea
UNKNOWN . . .	111	An Ikon, on panel, with gold background, "Ecce Homo"
M. ROOSENBOOM . . .	112	Still Life
HOBBEMA . . .	113	A Landscape, Cottage and Figures, panel
ENGLISH SCHOOL . . .	114	A Child with Rocking Horse
ENGLISH SCHOOL . . .	115	A Gentleman, with Wig
DUTCH SCHOOL . . .	116	A Portrait of a Man
DUTCH SCHOOL . . .	117	The Village Alehouse
CLAUDE . . .	118	A Classical Landscape
COOPER . . .	119	Cattle, a pair
REMBRANDT . . .	120	Head of an Old Man
UNKNOWN . . .	121	A Figure Subject
UNKNOWN . . .	122	St. Catherine
ENGLISH SCHOOL . . .	123	A Landscape, Stream and Figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. JOPLING . . .	124	A Portrait of a Girl
DUTCH SCHOOL . . .	125	An Interior and Figures
CANALETTO . . .	126	A Venetian Scene
ENGLISH SCHOOL . . .	127	A Landscape, with Mill and Figures
ENGLISH SCHOOL . . .	128	A Portrait of a Lady
DUTCH SCHOOL . . .	129	A Landscape and Figures
MORLAND . . .	130	Gipsies, unframed
ITALIAN SCHOOL . . .	131	Virgin, Child and St. John, on an amethyst Plaque
PETERS . . .	132	Shipping
SPANISH SCHOOL . . .	133	Madonna and Child
NORWICH SCHOOL . . .	134	A Landscape
C. TEES . . .	135	A Moonlight Scene
PETHER . . .	136	Mount Popocatepetl
DUTCH SCHOOL . . .	137	The Poultry Seller
G. E. HERING . . .	138	Lago Maggiore
ALBANO . . .	139	Aphrodite
DUTCH SCHOOL . . .	140	Beggar Boys
G. MORLAND . . .	141	Calf and Sheep
VAN GOYEN . . .	142	A Seapiece
ITALIAN SCHOOL . . .	143	The Feast of the Gods
FRENCH SCHOOL . . .	144	A Portrait of a Gentleman
NASMYTH . . .	145	A Landscape, with Cottage and Figures, panel
ENGLISH SCHOOL . . .	146	A Knight in Armour
L. KONINGH . . .	147	Cattle in a Landscape and another, 2
GREUZE . . .	148	Head of a Girl
VAN GOYEN . . .	149	A Landscape
OSTADE . . .	150	The Toper
J. BRUCK . . .	151	Chelsea Pensioners, a pair
CHAMBERS . . .	152	A Seapiece and another, 2
W. W. WARREN . . .	153	Two Sketches, on the Thames
GREUZE . . .	154	Study of a Head, and a small oval Portrait of a Lady, ENGLISH SCHOOL, 2
COTMAN . . .	155	A Coast Scene
FRENCH SCHOOL . . .	156	Figure Subjects, a pair
DUTCH SCHOOL . . .	157	A Portrait of a Lady, panel



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	158	A River Scene and Buildings
ANNA NORDASKA . . .	159	The Goose Girl
UNKNOWN . . .	160	A Japanese Picture, A Stormy Coast
FRAGONARD . . .	161	A Portrait of a Boy
VANDYCK . . .	162	A Portrait of a Lady
UNKNOWN . . .	163	Interior of Church of St. Polignac
CANALETTO . . .	164	A Venetian Scene
UNKNOWN . . .	165	A Forest Scene
UNKNOWN . . .	166	Flowers in a Vase
J. CAWSE . . .	167	"January and May" and The Earl of Surrey, a pair
A. VAN DE VENNE . . .	168	The Betrayal of Christ
C. S. LIDDERDALE . . .	169	A Figure Subject
A. A. GLENDENNING . . .	170	A River Scene and Head of a Girl, 2
ITALIAN SCHOOL . . .	171	A Scriptural Subject
VAN DER MYN . . .	172	Parrots
41-30 DUTCH SCHOOL . . .	173	The Dentist
DUTCH SCHOOL . . .	174	A View on the Rhine
ENGLISH SCHOOL . . .	175	Two Portraits
FRENCH SCHOOL . . .	176	A Portrait of a Lady holding a Bird
FLEMISH SCHOOL . . .	177	The Crucifixion
DUTCH SCHOOL . . .	178	A Conflagration, panel
HERRING . . .	179	"Merry Monarch"
E. VAN HEMSKERCK . . .	180	An Interior and Figures
K. DU JARDIN . . .	181	Boy on Horse, water-colour
DUTCH SCHOOL . . .	182	A Continental Street Scene, water-colour
DUTCH SCHOOL . . .	183	Guelders Cathedral, in monotone
C. BENTLEY . . .	184	Girl at a Well, water-colour
R. WESTALL, R.A. . . .	185	A Scene from Shakespeare, ditto
FABRITIUS . . .	186	A Man with Book
DUTCH SCHOOL . . .	187	An Interior
C. FIELDING . . .	188	A River Scene, water-colour
J. B. SMITH . . .	189	A Welsh Mill, ditto
E. C. WILLIAMS . . .	190	A Landscape, with Figure and Windmill

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. DU JARDIN . . . . .	191	A small Landscape and Cattle
DUTCH SCHOOL . . . . .	192	A Landscape, Cattle and Figures
R. SCOTT TEMPLE . . . . .	193	The Path to the Boats, Loch Loggan
UNKNOWN . . . . .	194	The Fox Hunt Toast
FOLEY . . . . .	195	Ghent
LE BRUN . . . . .	196	A Scriptural Subject
J. DOUGLAS . . . . .	197	A Boulogne Fisher Girl and a small River Scene, 2
DUTCH SCHOOL . . . . .	198	A Landscape and Cattle
C. E. HOLLOWAY . . . . .	199	Moonlight at Gravesend and 2 small Seapieces, water-colours, 3
DUDLEY HARDY . . . . .	200	A Sketch
UNKNOWN . . . . .	201	Five small Drawings
FRENCH SCHOOL . . . . .	202	A pastel Portrait and 2 Prints, 3
UNKNOWN . . . . .	203	Five unframed Portraits and 1 framed, 6
FRENCH SCHOOL . . . . .	204	Figures at a Meal, another, and a Print, 3

FINIS.









WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

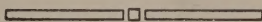
*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

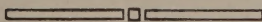
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

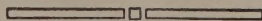
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at  
early dates.



Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.



PROBATE AND OTHER VALUATIONS.

WILLIS'S ROOMS  
KING STREET, ST. JAMES'S SQUARE, SW.

WILLIS, ROBINSON, FISHER & CO.

Sales by Auction every Week  
PICTURES AND DRAWINGS

ON TUESDAY AND WEDNESDAY  
FURNITURE, DECORATIVE ARTS

AND OTHER VALUABLE ARTICLES  
FURNITURE, PAINTED AND GILDING

AND OTHER VALUABLE ARTICLES

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